

WRITERS INC
★ CRESCENT EDITORIAL E- MAGAZINE ★



SUMMER
EDITION

MERAKI

FICTION - NON-FICTION - POETRY
ART - PHOTOGRAPHY



crescentlitsociety



crescentwritersguild

Vice Chancellor's Desk



This Edition of the student magazine, just like every other edition shows what can be achieved by a group of motivated minds and dedicated souls. MERAKEI presents a platform for every budding writer, artist and photographer of Crescent Institute to unleash their creativity which is always a treat to read. I congratulate all the members of the Crescent Writers Guild for their hard work and dedication to release this magazine on time. I can say with confidence that this endeavour of our students will help them grow and along with them let others grow as well.

Registrar's Desk

It gives me immense pleasure that the students of Crescent Writers Guild are putting in so much effort to produce a true mirror of Crescent in the latest edition of the student e-magazine Meraki. I heartily congratulate the members of the Writers Guild who with their undeterred will and enthusiasm have strived day and night to bring out the true colours of Crescent.



Dean Student Affairs' Desk



“It takes nothing but will, that makes one succeed in life”. We at Crescent not only strive to better ourselves, but to better the world around us. We have always believed that the students of today are the ones who'll decide the future of the country, and it is in our hands to shape the future of the world around us.

Lastly, I would like to congratulate the Writers Guild for their true efforts in making Meraki a true success. I would like to reiterate once again that “It is only through sleepless nights and tireless days that something tireless is created”.

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HOW TO: Have an EPIC TIME in college as a FRESHER

Congratulations! You endured some of your most stressful days and every single board exam. Kudos to that! You finally made it here. You made it to college, a place of academic freedom and personal expression.

Perhaps, so long, familiarity brought over comfort and suddenly everything might seem a bit scary or intimidating, rather than exciting as you are told it would be. But I promise you're going to survive this too. Wait, did I say survive? Oh no, you're going to live this. Actually, more than just live. You're going to thrive.

These few years ahead are going to be some of the most memorable years of your life. You are going to learn so much beyond your classroom walls and textbooks and hopefully meet great people along the way. Some of the most enduring friendships will be made here and the key to that is being open-minded. Try new things. Step out of your comfort zone (baby steps are perfectly alright) and explore new territories. Challenge yourself. College isn't just about education or friendship. It is about growth. This chapter will give you enough time to discover the things you are passionate about and work your way towards self improvement. Crescent has always been very encouraging of its students, both academically and in extra-curricular. So don't push yourself too hard. Take things slow but keep it steady. There is a bright future ahead and you're going to get there right on time. And for those of you who are still not convinced with all that I just said, I have put together a few points to help you get started.

1. Be open-minded. Socialize more and try to be non judgmental. Understand that your batch mates are just like you and try to see the different perspectives. It is all just a learning process so be kind to yourself and other.
2. Explore early. Try new things from the very beginning. Don't be afraid to fail or make mistakes. If not now, then never.
3. Join clubs or societies. Keep it simple. Pick a club or two to begin with. You can work with more once you get adjusted to the college lifestyle. Clubs would give you a great platform to learn a skill, develop on your passion and also meet like-minded people. The best of friends I made were from my society and I can vouch the same for you too.
4. Seize every opportunity that comes your way. Attend all workshops and conferences. Participate in intra and inter college culturals. You don't have to win every competition you attend but participation definitely counts. Once you are out of this place you might not get the same opportunities again.
5. Do not get carried away by this new freedom. Don't end up exploiting all that's been given to you. Learn to walk before you start to fly, or even the slightest fall might seem too hard on you.

6. Try to stay organized. Take up enough work so that you do not waste your time but don't put yourself under too much pressure doing so. The first year is for you to experiment on what works best. Once you get accustomed to it, you can keep that going. The trick is to pick things that contribute towards your growth which are also fun to do.

7. Remember, the first friends you make need not come along till the last day. You will make new friends even in your final year. Always be open to possibilities. Do not let a few bad relationships spoil your college experience. Although some of these relationships might seem enduring, let that not be at the cost of your freedom or growth.

8. Make friends with seniors. This might seem debatable for a few but having been in this college for 2 years now I can confidently say that your seniors will be your best pals. They know this place and its ways and are always happy to guide you. Crescent has never worked based on seniority but on talent and personality. Use it to your advantages. (If a senior ever tries to threaten or rag you please don't hesitate to complain to the authorities.)

9. Talk to your teachers. This might be a bit hard to begin with, but establishing a good relationship with your teachers will take you a long way. They are always very friendly and happy to help. (But don't overdo it!)

10. Do not lose touch with family or school peers. However exciting this chapter is, strike a balance between things so that you don't get carried away. It is very important to maintain a good social life along side your academic development.

11. Keep track of your health. However cliché this might sound, most students develop unhealthy sleeping and food habits which tend to reflect later. Try to get enough sleep and not skip any meals. Start this practice from the very first year or it would be difficult to incorporate into your lifestyle later.

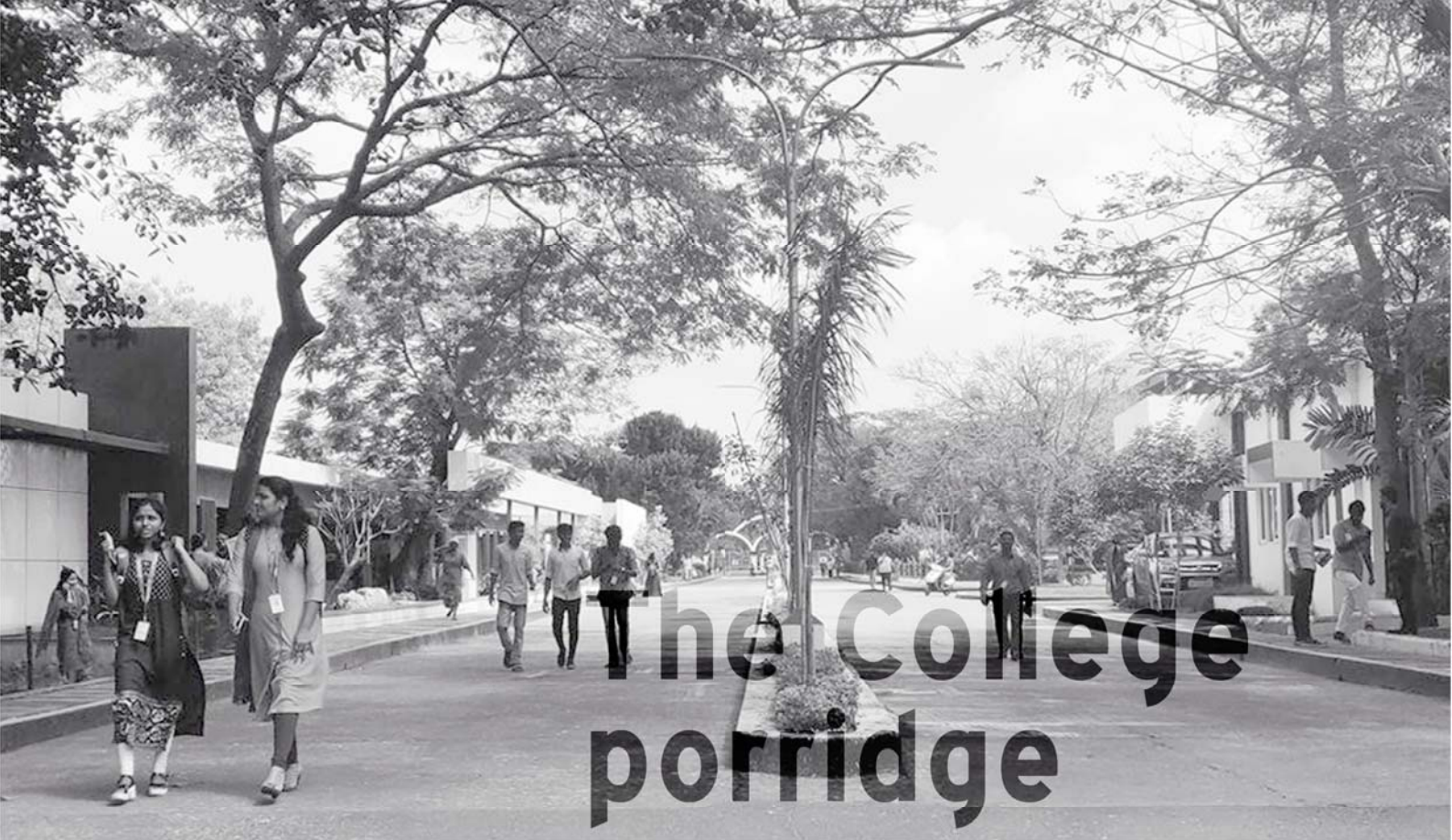
12. Keep a check on your wallet. This is the time when spending lavish might seem like the best thing to do, but keep check on what you spend on. Save a little for the future too.

13. Don't plan too far into the future. It is always good to have a plan laid out but these few years will open doors to new opportunities and possibilities you might not have considered earlier. Accept beneficial changes readily.

14. Remember you are here for great things and great things never come from comfort zones. So give your best and have fun while you're at it.

Having said all that, I know for a fact that you will curse this place a hell hole on multiple occasions just like me and every other student that ever walked it halls. But every bitter experience is still an experience, and possibly a very important part of learning. Keep in mind, you can always deal with the deluge but do not deprive yourself of the sunshine in fear of the rain clouds that preceded.

So Good luck and Have fun! Go out there and live your best life yet!



Juniors, have you seen 3 idiots? Want to be like Chatur or Rancho? Rancho enjoyed the climb along with his friends and completed it faster than anyone, whereas Chatur climbed it second while dragging others down, and sadly he didn't enjoy it very much but that was the only thing conceivable to him.

Heartbreaks, disappointment, confusion, betrayal, drifting apart etc., these are the emotional roadblocks that college life has in store for us apart from the horrors of keeping up with our academic goals. But in all honesty, there is no point in successfully completing your degree while being sad along the journey of achieving it. Always remember, it's not the destination that matters but the journey that makes it truly worthwhile.

Have fun like Iron Man, be curious like Spiderman, be a leader like Captain America, be strong like Captain Marvel, be as crazy as the Hulk, as precise as Hawk Eye, as mighty as Thor, as intuitive as the Black Widow and enjoy life like Ant Man because you aren't a cat with nine lives and if you don't live to enjoy the one life you have, you'll regret the day it's taken away from you.

Let's take a little time to look back at some of life's best lessons which we can learn from our favourite childhood characters:

1. SpongeBob had three main characteristics:

- He was optimistic, he always looked for the best, so he finds it.
- He values people i.e.; he respects and puts people first (most important element for strong relationship in life).
- He has an original character, one of the best characters indeed.

This is personally my favourite cartoon character:

2. Doremon:

- Ready to help everyone with a golden heart.

- As strong as Jiaan, smart as Sunio, stern and responsible as Nobita's mom
- As laid back and sacrificing as his dad.

Learn to be an excellent observer and listener. It helps you gain a lot of knowledge, which your books and internet won't be able to teach you.

Learn the value of silence from the talkative,
Tolerance from the intolerant,
And kindness from the unkind.

As they say, to learn something one doesn't require skills, but a spark to ignite the fire within oneself.

You need to be careful of the words you use since it influences us, just like the famous quote:

The words you use, influence the life you live.

So, friends select them wisely, read good books and watch motivational documentaries.

Most importantly, the common mistakes that we all make at some point of time, excluding those who are better than most of course, is that we don't value the advice of our parents and elders as much as we should. They are far more experienced than us and have already been through everything we are shuffling through right now. As the saying goes, "prevention is always better than cure." So friends, listen to them and you may find it in you to not make the same mistakes they had made, preventing you from becoming none the wiser.

It has always been wiser to consider advice, rather than arguing because you may be close to a possibility that may have been better, but you just couldn't see it at that very instant. So juniors, there's nothing wrong in believing in yourself, and thinking you are better than others, but you should keep in mind the fact that the smartest of people have always been the most open to possibilities that others have condoned. But that is not possible without having known all the other possibilities in the first place!

Don't be afraid to be proven wrong. What doesn't kill you just makes you stronger.

Be humble, be brave, be smart, but don't be stupid and make choices that most youth in the world are struggling with right now. The choices that you make in your youth will affect all the choices to come later on in your life. The things that may seem cool right now, won't feel so cool after a few years down the line, and when the effects start to hit, you can't back out as easily as you got in.

Peer pressure is real, injustice is real, the fight on drugs is real. Now the question that remains is, are the fighters in you real? The fighters who are so strong that they will trudge through all this with ease and with just sheer will, can make you golden.

Pleasure comes from something outside but happiness comes from within. After all, we're all on the wayward journey, bound towards the pursuit of happiness. Just remember you don't need to find it now, all you need to do is keep moving and then gradually, yet surely, you'll see the brighter side.

by Tasneem and Hussain

A large crowd of people is gathered outdoors for prayer. They are kneeling on the ground, many wearing colorful prayer mats. The scene is covered by a large, yellow, fabric canopy supported by wooden poles. The background shows a red brick building, likely a mosque. The overall atmosphere is one of a significant religious event.

ESSENCE OF Eid Al-Fitr

As the month of Ramadan comes to an end let's have a look at what its all about!

The holy month of Ramadan marks the annual commemoration of the first revelation of the Quran and is considered to be one of the strongest pillars of the religion. The word Ramadan takes root from an exquisite choice of Arabic word 'Al Ramad', which means intensely or vehemently heated by the sun. It is in reference to the challenges faced by a person while observing the fast from pre-dawn to dusk.

The month begins with the first sighting of the new moon at the end of Shaban. The end of the month is marked by Eid Al-Fitr, 'the festival of breaking fast' and is celebrated by the followers of Islam on the first day of Shawwal. Coincidentally, this is also the only day on which Muslims are not permitted to fast.

Although there seems to be a common misconception, Ramadan isn't all about the fasting and the prayers. It is a reflection of the community as a whole and the principles it holds dear. During the holy month, people involve themselves in charity work, selfless acts, extensive praying and recitation of the Holy Quran. All these acts are widely believed to be a form of soul-searching.

All followers of Islam are obligated to adhere to the fasting, with an exception of pregnant, breast feeding and menstruating women, children, travellers and the sick. But it is expected of them to make up for these days before the next Ramadan as the religion values each member to be an integral part of the community.

After a month of inspiring the faithful followers to earnestly turn their gaze inward and plumb the depths of their spiritual wellsprings, Ramadan draws to an end, ushering in the joyous occasion of Eid. As millions of Muslims celebrate Eid all over the world, the essence of the joy, sharing and gratitude that symbolises this Islamic festival brings about a transition from a month of physical and mental endurance to an overwhelming expression of happiness for the bounty and blessings bestowed upon us by the Almighty.

Eid is seen as much more than just an occasion of joy. It is an occasion to enter a moment of self-awareness and channel our inner power to connect to God, people, ideas, society and even nature with the tools of humanitarian ideals and pay our gratitude.

The Muslims on their way to the Eidgah praise the lord aloud and give money to the needy on their way. Recitation ceases when they get to the Eidgah or once the Imam commences activities. The Eid prayer or Salat-al-Eid is performed in congregation in open areas like fields, community centres or at mosques. This brings about a comforting feeling of brotherhood and the community as one, acting as a reminder that we are together and no man is alone. The Eid prayer consists of only two units of prayer with an additional six Takbirs, followed by the sermon and supplication, asking for Allah's forgiveness, mercy, peace and blessings for all living beings across the world. The month of Ramadan, beyond all the fasting and charity brings so much happiness into the households. After the prayers, Muslims visit their relatives and friends and hold large communal celebration. The celebrations begin with a special early morning prayer and later moves to grand feasts and festivals. A range of delicacies are prepared and shared, bringing so much joy to the table.

As Ramadan moves through time with it's magic of keeping people in the right path, we must understand that the better version of ourselves we brought about during this month should stick with us throughout, as we constantly strive towards a better world for all of God's creations.

11 BOOKS YOU WOULD NOT WANT TO MISS OUT ON

There's only one way to find out what happens next!!!

-by *Samyuktha*

Wattpad Picks:

- ***Chasing Red (Isabelle Ronin)***: Veronica and Caleb meet under the most unexpected circumstances and fall in love in the most clueless part of the story. If you are a reader who adores the romance genre, then this is a book you wouldn't want to miss out on. Language is another one of the reasons any English lover must read this gem.

- ***Roses for Rachel (Shelby.V.Painter)***: Vampires have always been intriguing readers more and more. If you are one amongst those readers then read this book! Every line is penned to perfection and I bet you'd regret not reading this book if you have an obsession for Vampires. As for the climax... that is where you will reach your satisfaction as a reader, it's heart-achingly mesmerizing.

- ***Bound: Toxic Bite (April Stone)***: Another Vampire fiction novel that is sure to give you the creeps and make you adore the romance. This book is a treat for readers who love mystery in their books. Start reading and you wouldn't regret the choice.

Golden Paperbacks :

- ***Neela: Victory Song (Chitra Banerjee Divakarunni)***: Patriotic much? Then this book is a no-miss for you. It showcases a girl's love for her nation and takes a modern toll on the pre-independence period.

- ***Kathleen: The Celtic Knot (Siobhán Parkinson)***: This book has a female-centric plot and exposes a lot about lost dreams. If you have a dream that you had to forget because of the people around you, then you have to find out how Kathleen dealt with it.

- ***The Damnation Games (Clive Barker)***: Only a reader who wouldn't get spooked out after reading things like cannibalism, incest and rising from the dead can even pick this book up. But in my opinion, it's a book you wouldn't dare drop once you pick it up.

- ***Into the water (Paula Hawkins)***: Let yourself dive into the world of a cynically sketched crime scene. I personally picked the book because of the beautiful cover, only when I started reading did I realize that the plot was as beautiful too. You might want a better reason to read the book, but I wouldn't want to unveil more of that amazing book. Get going!

- ***Becoming (Michelle Obama)***: The hype this book received says it all. Michelle Obama was known as one of the best 'first ladies' in the history of the United States. What made her become that woman? This book is a positivity booster for sure. If you're really lost, this book is sure to help you get out of the maze.

- ***13 reasons why (Jay Asher)***: The Netflix series was wonderful, but the book portrays every character in a different light. Try it sometime; I'm sure you'll feel it too.

- ***The woman in Black (Susan Hill)***: This book is a horror treat for sure. It all starts with the death of Mrs. Drablow and the appearance of a mysterious woman in black. Though it takes place years ago, the horror factor is still amazing and doesn't seem to take away the scary factor.

- ***Dracula (Bram Stoker)***: A classic Horror book that anybody should be familiar with. How many times have we all thought about a Count Dracula resurrecting from a coffin? So if you haven't been able to read it yet, it's a classic... don't even miss out on it! I'm sure you would like to meet Dracula!

Editor's note for the reader: Wattpad is an online community for readers and writers to publish new user-generated stories in different genres, including classics, general fiction, historical fiction, non-fiction, poetry, fan-fiction, spiritual, humor, and teen fiction. It aims to create social communities around stories for both amateur and established writers. You can visit their website www.wattpad.com or download their mobile app.

Millennialism

by Kaaviya Balakrishnan

"Every generation will confront an issue that the previous generation did not."

If that's how it works, mine will fight for individual rights and step away from the labels that secluded the generation before mine. And the next generation we create? We will teach them to love and to not judge a person based on their race, gender, religion, or appearance. My "gayest generation" will teach them that gender and sexuality are fluid and that the colour of your skin or the class of your birth will not decide who you are. My "hippie generation" will teach that art is beautiful no matter where it is, that tattoos are socially acceptable in the work place and graffiti won't be seen as vandalism anymore. My "headphone all the time generation" will show the next generation music from time beyond and teach them the best form of therapy. My "selfie addicted" generation will teach about self-love and body positivist. My "depressed and anxious generation" will create a generation where the standardized test marks wouldn't matter and these student loans won't put us under inflation. My "suicidal generation" will tell each other that suicide is not the answer and the one way to get out of it is to face it. My "slut shamed" generation will teach our sons and daughters that the way s/he dresses does not mean a yes and silence isn't consent. Maybe my "messed up" millennials are ready to clean up after all. But are the bloomers ready to hand over?

Editor's Note for the reader: Visit www.tiny.cc/decmag to read the first part of this series.

To all the
fathers who died,
shielding
their child
from the inhumane
and the mothers
who were, forced
to witness in pain.
To all the
sisters who were
brutally violated
and the brothers
who fought, till
their last breath.
Let us hold hands
and wash away the
blood you've tasted.
Be the light,
A beacon of hope
in the darkest hour.

Let us not
be among those
who saw the sky
painted red with
your blood,
and chose to look
the other way.
Let us rise above
the prejudice,
and the biases
of people who
are long asleep
under thick
blankets of earth.
Let us
transform into
an idea, a voice;
one that the
indifferent rich

and the
ignorant fascist
would never
dare deny.

To all the people
who are suffering,
and the ones
that are beyond.
We are your voice.
We are the uprising,
We are the
revolution.

Hope

by Lazim

CONFLAGRATION

*"Anger doesn't look pretty on a girl like you"
I am sorry but,
I do not own my body.
Oh please don't get it twisted.
I do not own my body.
The collective fire
That burns inside every woman,
Has made a tenant in me.
I do not own my body.
But a flame owing to
Centuries of oppression,
An eternal conflagration
Has now made a home of me.
And I have every intention
To let it burn.*

CLOUDBURST

*"It will only end in tears you know."
Then let it!
Let it end with my eyes
pouring out the sadness.
Let it first drizzle.
Then rain.
Maybe call it a cloudburst.
Let my heart ache.
Let there be a storm.
A hurricane.
Let it all flood.
Let everything wash away.
I can always
Deal with the deluge.
But do not deprive me
Of my sunshine
For the rain that is to trail.*

by Kaaviya Balakrishnan



Na Po Wri Mo

by Lazim Rashid

There. Another glorious month where words of benign beauty was penned down, and where literary connoisseurs had bloomed forth, has come to an end. And to think it all began with Maureen Thorson, a poet from Washington DC, a person like you or I, with her demand that just as the writers of the world deserved a National Novel Writing Month, the poets and ballads of the world needed something similar.

A spark of creativity perhaps, and so she wrote a poem a day, everyday for a month, from the month of April to May in 2003. With the dawn of each new day she brought forward a new challenge, a new idea for a prompt, and before she knew it tens of hundreds of poets were following in her footsteps. We still follow her tradition to this day, providing hope and inspiration to thousands of poets suffering from insecurities, writer's block, and other disadvantages.

But as you might have guessed, NaPoWriMo is much more than the words spun together from the nothingness. It is more than the prompt each day brings, or the sets of challenges and tasks set for the day. It is the collective sense of belonging, through which the lonely poet may feel a hand guiding them out of the darkness, and into a group of people where they feel at home with. A collective of people who may have gone through a similar set of experiences in life through love, pain, longing or conflict that they feel the desire to script into words, words that tell their stories.

To put it in Layman's terms, NaPoWriMo is the month where the writer hidden in oneself feels the desire to pick up his pen again, and thanks to Maureen Thorson, no one has to ever feel that his or her words are ever inconsequential anymore, that their words may matter more to the world than they could ever have dreamt of.

So next year, around this time, if you feel the need to participate, visit NaPoWriMo.net for more references, content, or ideas for prompts, and submit your name to immortalise it among the many who made this month special :)



MIRROR

by Samyuktha

*For the first time in forever
I saw my reflection
with imperfections, when I
was 1.
I remember touching the
plane surface,
smooth as ever,
admiring the magic
of a plane mirror.
Five years later
I grew a little older,
longer hair with colorful clips,
a dot on my forehead
and matching scrunchies,
the mystery of the girl
looking back
from inside the mirror gates
continued.
Seasons changed,
so did I,
but there remained that
thrill of looking at myself
all dressed up,
looking cute, with a smile,
a few teeth missing
and cheeks as chubby
as can be, my yellow dress
reached my knees,
I remember the strawberry
print
on it, I still love
the way I looked that day;
Life became tough,
I started visiting the mirror
a little more,
crying to myself,
talking to myself
about the times I missed,
the girl cried with me...*

*the mirror between us
wasn't a barrier,
our souls were one.
Perspectives took
a mighty shift,
the view I had
on life wasn't pleasing
enough.
The girl behind that
thin sheath of glass was
growing with me,
her imperfections matching
mine.
The tiny dent on my left
cheek,
pimples lining
the start of my hairline.
Eyes not shining bright,
I can't remember the last
night
I slept with dry eyes,
she wore the same
expression
that I did, her lips darkening
just like mine when
I looked at her, weeping.
She didn't leave
like the others,
but stayed as the pillar
of support that I
very much leaned on.
The extra tooth we both
sport
is the only reason I smile.
The girl behind the
mystic mirror,
she still stands there,
not as my shadow,
but as the true definition
of me... she is me.*



#99 days of sketching

99 DAYS OF SKETCHING is an initiative started in the year 2015 to get us out of our monotonous life and spark our creativity. The challenge is to make art everyday for 99 days straight (hence the name) and post your work on Instagram or Facebook using #99daysofsketching. The challenge is open to all and it starts on the 1st of July. You can register yourself in this challenge using this link <https://www.99daysofsketching.com/register> or scan the QR code provided below.

How it works?

You can post your art on any social media platform and update your progress using the day number eg: #day01 and tag #99daysofsketching.

Can you paint/doodle/do anything other than sketch?

The challenge did start out as a sketching exercise, but now they accept doodles, oil paintings, watercolours, digital art and everything that you can imagine. All you need to do is to pickup a pencil or a pen or a brush or whatever suites you and do what you want to do.

Psst.. they have 9 secret challenges by each mentor Artists, which will be revealed on every 11th day of the challenge and you'll get some free downloadable content too. Not just that you'll also get some tips & tricks and live sessions from the featured artists.



by Fatah M. Aziz

Art Gallery



Mohammed Asif Salman
biotech
3rd year



Nivedha
CSC
2nd year



Ashima yusuff
3rd year
ECE



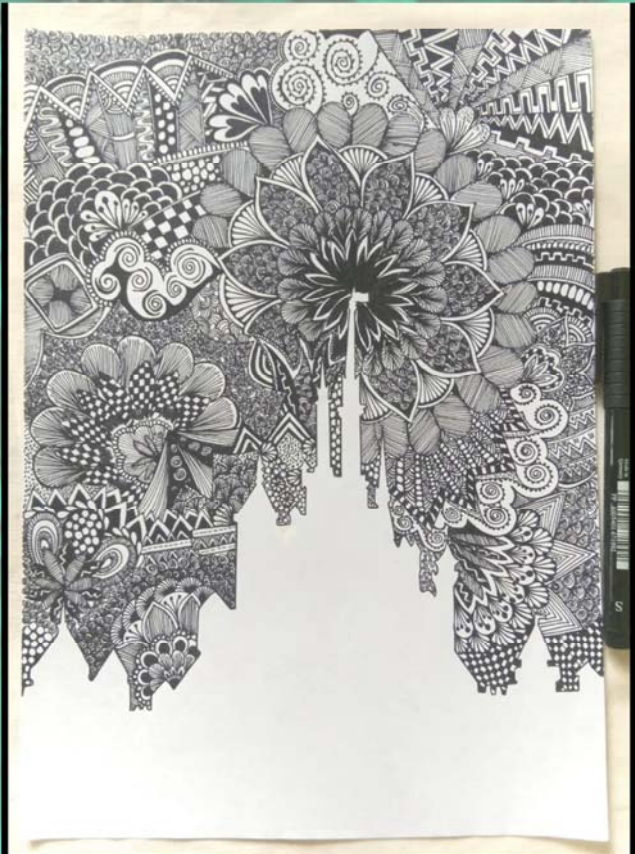
A.Sumaiya Fathima
ECE
2nd year



S.Ashifa Nazreen
biotechnology
2nd year



Swathi.C
3rd year
civil



Asnija
2nd year



Priyanka
ECE-B
2nd year



Darshan K
2nd year
BSC CS-A



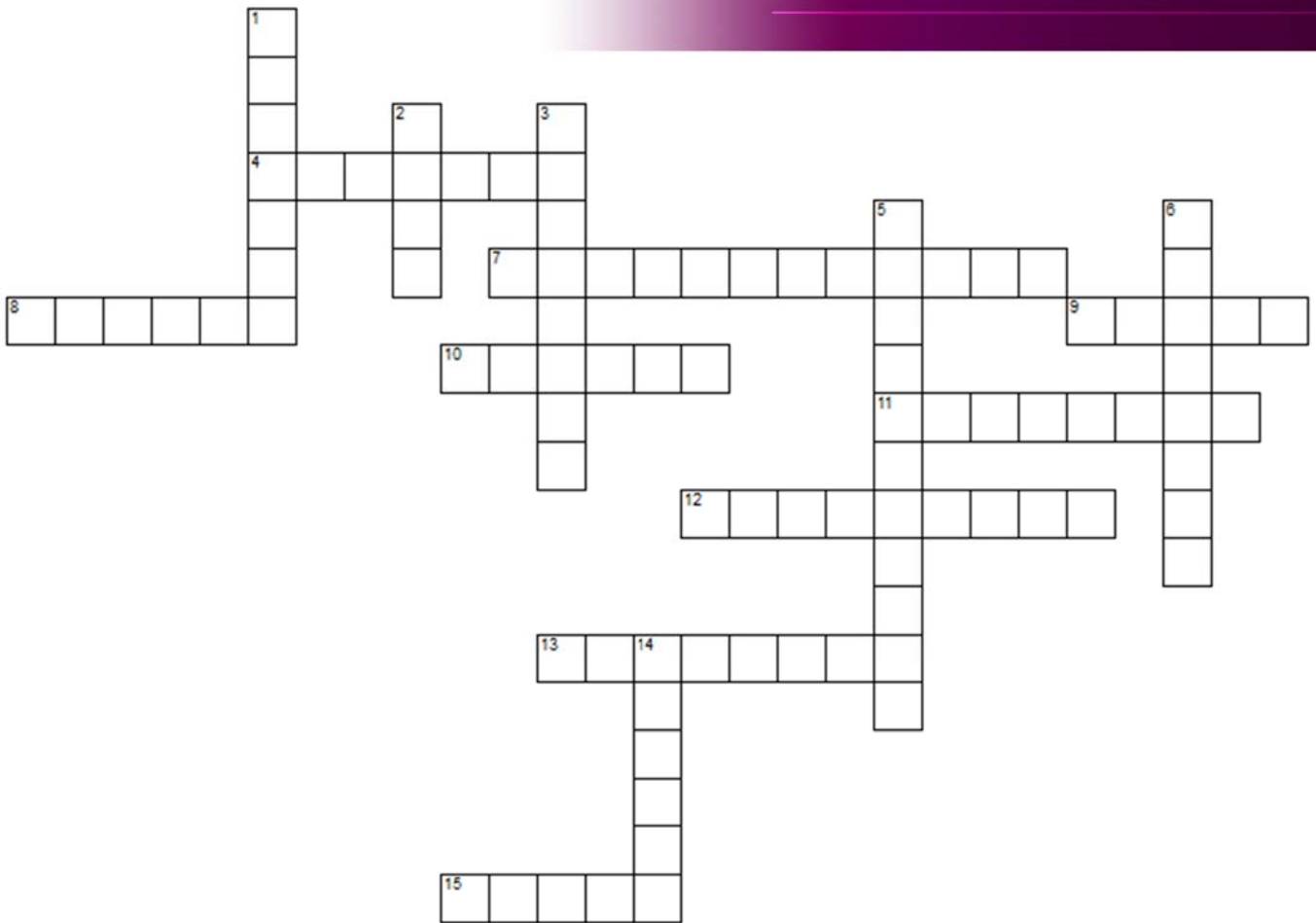
Ashima Yusuff
3rd year
Ece



Srividhya
biotechnology
2nd year



Shahariyar
biotechnology
4th year

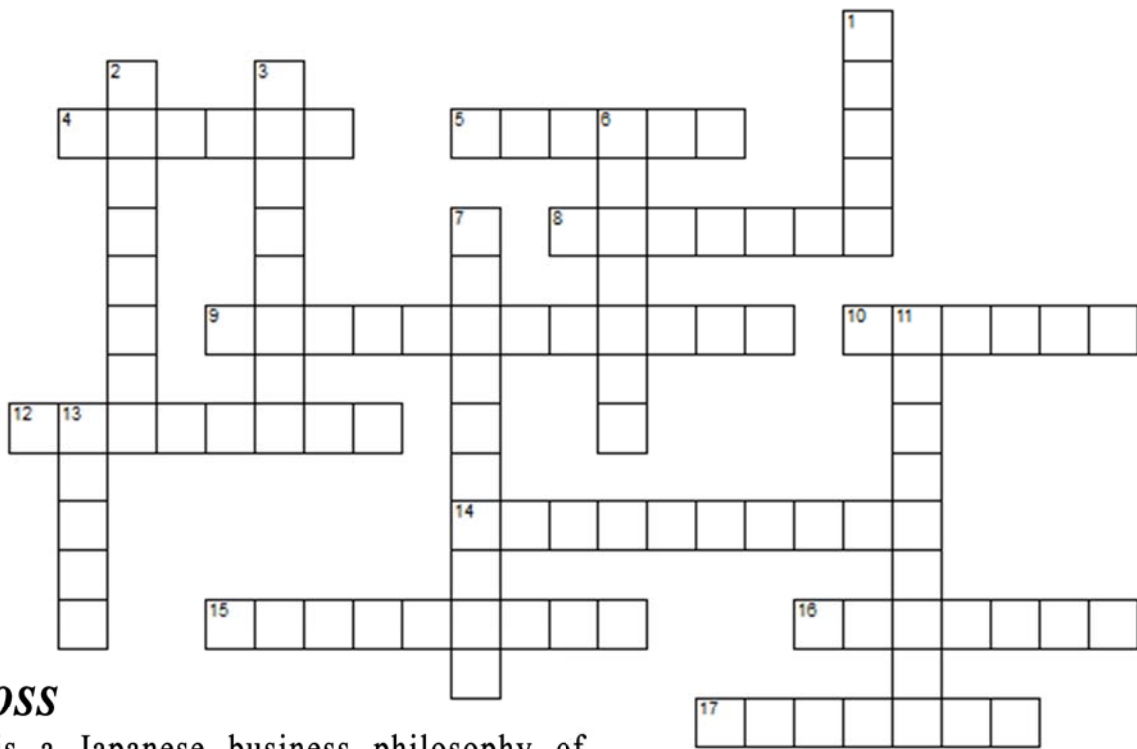


ACROSS

4. Synonym for unveil, disclose
7. The police officer _____ a taxi and pursued the bank robbers.
8. Though enormous, the _____ mastiff would never hurt anyone.
9. A person who is susceptible to bribery.
10. Deepak's sleeping patterns were a(n) _____ to her owners, who did not understand why she wouldn't sleep when they did.
11. When one could not stop staring in wonder.
12. To turn over or deliver to the legal jurisdiction of another government or authority.
13. To resent another's success; to envy
15. Oops! I shouldn't have said that.

DOWN

1. Omar could not _____ his friend's senseless actions.
2. A system of religious veneration and devotion directed towards a particular figure or object.
3. Family businesses run on this.
5. People who fight for money.
6. To combine two or more sets of information into one.
14. A person who is socially awkward.



ACROSS

4 It is a Japanese business philosophy of continuous improvement of working practices, personal efficiency, etc.

5 It is of west African origin. It refers to a corpse which is revived through witchcraft and other unnatural means.

8 It is of Latin origin but is derived from old French. It refers to severe mental pain or suffering.

9 It is of German origins. It literally "double-goer", a double or look-alike. However, in English the connotation is that of a ghostly apparition of a duplicate living person.

10 The English language borrowed it from Hindi or Urdu. In Hinduism, it means the manifestation of a god in bodily form. The word now commonly applied to a person's representation in a virtual world. It is Sanskrit in origin.

12 It is of Chinese origin, form by combining two words namely wind and water. It refers to the system of laws and beliefs regarding the flow of energy in relation to spatial orientation of furniture buildings etc.

14 It is of Greek origin. It refers to a long period of leave given to employees who need a break from what they are doing.

15 It is of Persian origin. It means "to give, to give in charity, to give mercifully; (hence, also) to forgive". a gift of money.

16 This word has Greek origins. It refers to a pardon granted to individuals convicted of political offences

17 It has Arabic origins. It is the precursor to modern chemistry. This science was developed in the pursuit of the mythological philosopher's stone.

DOWN

1 It is of Japanese origin. It is subjective aesthetic quality of out-of-focus areas of an image projected by a camera lens.

2 It is of Arabic origin. It refers to an object such as a stone which is thought to have magical powers or good luck.

3 It is of Hebrew origin. It means a huge or a monstrous creature. it is also used to describe large organizations and companies

6 It is derived from Latin and Spanish. It refers to a large sudden gain in wealth.

7 It is derived from Spanish. It means a pirate or a freeloader

11 It has Spanish origins. It meaning watchman. people with no legal authority take law into their own hands. In other words, all superheroes can be called _____ of their cities.

13 It is of Japanese origin. It refers to ideograms used in electronic messages and webpages.

	6	4	2					
		9				2		
			7	4	9	3	6	
6	2		9			8		
4				6				3
		7			2		4	6
	4	8	1	9	3			
		1				7		
					8	4	9	

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 crossword puzzles



1	9	4	8	7	5	6	3	2
8	3	7	6	2	4	1	5	9
2	5	6	3	9	1	8	4	7
6	4	5	2	1	3	7	9	8
3	2	9	7	6	8	5	1	4
7	1	8	4	5	9	3	2	6
5	6	3	9	4	7	2	8	1
4	8	2	1	3	6	9	7	5
9	7	1	5	8	2	4	6	3

Prepared by Fatah Mohammed Aziz and Mohan
 Designed by Fatah Mohammed Aziz

soliloquy

*I was severed,
Dark yet restrained.
Sewed with hope and trust.
Yet life has been nothing,
But a history of damage and rust.
Had I the strength
To let go of distrust,
When weeping to self,
This soliloquy in disgust.*

*Hold me and my vibe won't lie
Darling trust me, don't be shy
I am confined,
Within my own self.
Dying for a way out
Caged in a coffin filled with
memories
Shackled, bruised, hurt
My only wish is to be free
Darling just get these chains off
me.*

*Maybe if I had gone about this
tale
A bit differently,
I could have avoided
The melancholy of the deep blue
sea.
If only darling,
If only you'd understand,
The struggle it is to be me.
Nothing much I want of thee
Just a shadow that hides me.*

Editors note for the reader: The above poem is a collaboration done by the followers of our Instagram page [@crescentlitsociety](#).

*Counting wounds,
I am fascinated by the stories
They tell me.
Cause your tongue bleeds
With the strain of your lies
Strikes of red,
A striking roar
My fiend inside swallows your guise
Self-loath scorching its throat*

*Hope disguised.
Hope,
I dared not hope forever again
For I have learnt
Love master's scars
Scars I've failed to keep track of
Scars I don't recognize anymore
Scars etched
Maybe to be loved again.*

*But when the sun has set
And the end is nigh
Isn't that what we've always been
about?
Offering truth drenched in lies.
As though the moon herself would,
Reach out and embrace
Our vile in her many craters.*

*But time will tell
How I never wanted a savior.
With the wild in me
Slowly fading out.
Just be a hand to hold,
And pretend
It is impossible to live without.*

Various avenues to pursue your passion at Crescent

College life is not just about studies and getting the top rank. Although acquiring knowledge and wisdom are the primary goals of going to college, people tend to forget that “All work and no play make Jake a dull boy”. Extra-curricular activities are as important as studies for someone to grow as a person. Also having something “extra” on your resume will give it a boost over your peers. We at Crescent give equal emphasis to both studies and extra-curricular activities. You’ll find a club of like-minded people for every little interest you may have, who’ll help you share, learn, relearn and grow in your respective interests. So, you can take this as an opportunity to rekindle your lost interests, hobbies and passion by joining a club.



Crescent VJ Club:

The club is dedicated to transforming the world of VJ and RJ in their very own way. The club manages to stand its ground as one of the fastest growing club in the college. With teams dedicated to hosting, MC-ing, etc., there is something for everyone who is interested in becoming a VJ or a RJ in the future. Also, if you find someone hosting an event in our college, you can be sure that they are from Crescent VJ Club.

Crescent Club of Photographers:

With its genuine passion for photography, Crescent Club of Photographers has been striving to seamlessly capture the precious moments in time on camera. The club has created a household name for itself by being the face behind every stunning photograph clicked in college events. You don't need a fancy DSLR camera to join this club, all you need is an undying passion for photography.



Crescent Media Club:

The club is dedicated to transforming the world of media in their very own way. The club manages to stand its ground as one of the fastest growing club in the college. With teams dedicated to direction, script-writing, editing etc., there is something for everyone who is interested in the world of media. Also, if you find a promo video or a poster plastered across the institute, you can be sure that it has been designed by a member of Crescent Media Club.



CRESCENT MEDIA CLUB



Crescent Fashion Team:

Ever since its inception, the Crescent Fashion Team has created a niche for itself as one of the fashion teams to look out for in Chennai circuit. Winning across various stages, while setting as well as changing trends, making waves everywhere they go to. If you're a fashionista, then there can be no bigger claim to fame than a spot in this coveted team.

Idea Archive:

Do you love sketching your thoughts on canvas? If so, the Idea Archive is meant for people like you with an artistic drive. The club also conducts competitions and workshops apart from nurturing the spirit of creativity.



IDEA ARCHIVE

Crescent Writers Guild



Crescent Writers Guild:

The Crescent Writers Guild backed by an outstanding Editorial Board, is one club that allows writers to unleash the true power of words. The club encourages interested writers to pen down their thoughts and works towards bringing out college magazines.

Crescent Music Team:

If you can hit all the right notes then Crescent Music Team is the club to be in. The club has won a stream of accolades in various events across Chennai for their outstanding renditions of popular music. They have proved time and again that they can make anyone dance to the rhythm of their tunes.



Crescent Dance Team:

Dance is an art of expression that needs no music, no words. The team has made quite a name for itself with its spectacularly choreographed dance moves that are sure to leave one staring in awe. With its ever-expanding numbers, the team is all set to rock the dance floor across the city.

Crescent Team Dramatix

The Crescent Team Dramatix adds an entirely new dimension to variety entertainment. It is widely hailed as one of the best variety teams in Chennai, the CTD's witty repertoire, their satirical take on various social issues have left audiences mesmerized and in splits. Guest performances, TV shows will be a routine if you are a CTDian.



CRESCENT TEAM DRAMATIX
CRESCENT VARIETY TEAM



Crescent Literary Society:

The love for literature never seems to die with these bunch of enthusiastic students. The literary club has strived to explore and bring to light talented individual by hosting literary fests each year. Since time immemorial, it's one of the most popular clubs in the University.

Crescent Debating Society:

The club was created with the intent of fostering the knowledge of controversial issues and world affairs, along with enhancing the skill of public speaking and expressing one's belief(s) clearly and concisely. Despite the seemingly serious nature of debates, they never forget to have fun along the way.



Rotaract and NSS

If you are someone who wants to work towards the betterment of society, then Rotaract Club and NSS of our college can help you in achieving your quest. Join hands with the other like-minded people to bring about a change in the world.

Crescent Blood Donors

Crescent Blood Donors have become famous for all the right reasons. Apart from conducting blood donation drives and camps, the group is actively involved in various social causes and awareness-drives.



Crescent Creative Strokes

Talent, creativity, productivity, and achievement are the terms that define the Club "Crescent Creative Strokes". They motivate the students to reach their maximum creative potential and also help them exhibit their talent in the field of art. Not only that, they also conduct workshops and professional training sessions by artists who are revered in their respective fields. Creativity and innovation are the keys to success in today's rapidly changing world. Crescent Creative Strokes makes a difference by challenging the conventional thoughts and promoting innovative ideas. Their motto is **Come, Create and Share.**



CRESMUN

CRESMUN is one of the very few clubs in our college that aims to foster and develop their critical thinking skills, communication, leadership qualities. Not only that they also educate the students about team dynamics, diplomacy and strategic planning. Established in February 2019 with the aim to develop the aforementioned soft skills but also develop into individuals who are more aware of their nation and the world.

All of this is achieved by an activity called MUN or Model United Nations where delegates mimic the proceedings of United Nations.



Crescent Literary Society *Achievement Corner*

Crescent Literary Society Participated in 10+ inter college cultural fest and bagged 67 prizes.

S.NO	NAME	DEPT.	ACHIEVEMENTS
1.	Umar	Mech	Creative Writing @MMC Debate @REC Spin A Yarn @MCC Jumble The Good Word @SRM Enantra @Anna University
2.	Noureen Taj	CSE	Debate @ MIT Green Screen @REC Poetry Slam @MCC Spin A Yarn @MCC Impact Debate @SRM Policy Debate @SRM Hot News @SRM Jumble The Good Word @SRM Poetry Slam @Anna University
3.	Kolimi Ayesha Nikhath	CSE	Debate @ MIT
4.	Nizamu Hameed	Mech	Stand Up Comedy @SRM Jumble The Good Word @SRM Enantra @Anna University
5.	Sanan	Mech	Spin A Yarn @MCC

6.	Fatah Mohammed Aziz	CSE	4 Pics 1 Word @PIMS Adzap @PIMS Stress Interview @MCC Shipwreck @MCC Spin A Yarn @MCC
7.	Ayesha Munawarah	Biotech	Debate @ MIT
8.	Farheen	Biotech	Debate @ MIT
9.	Mohan Badhrinarayanan	Mech	Spell Bee @WCC
10.	Kaaviya Balakrishnan	Biotech	Haiku @PIMS Adzap @PIMS Creative Writing @MMC Creative Writing @REC Creative Writing @MCC
11.	Lazim Rasheed	Mech	Creative Writing @MMC Poetry Writing @BMC Creative Writing @MCC Poetry Writing @MCC Dumb C @Anna University
12.	Preesha Christina Anand	Biotech	Tight Corner @MMC Mock Interview @WCC Stress Interview @MCC
13.	R Navneeth Krishna	Mech	Spell Bee @WCC
14.	Barathan Kavin B	Biotech	Block and Tackle @PIMS 4 Pics 1 Word @PIMS Adzap @PIMS Shipwreck @MMC Dumb C @MMC
15.	Sriram Srinivasan	Polymer	Block and Tackle @PIMS Adzap @PIMS Shipwreck @PIMS
16.	Abishek S	ECE	Block and Tackle @PIMS Adzap @PIMS Shipwreck @PIMS Debate @REC
17.	Samyuktha Prasanan	CSE	Creative Writing @MCC
18.	Kevin Adams Ebenezer	Polymer	Poetry Writing @MCC Poetry Slam @Anna University
19.	Ashima	ECE	Dumb C @Anna University
20.	Hussain Barad	CSE	Creative Writing @MMC Debate @ MIT British Parliamentary Debate @SRM
21.	Faheem Abdeen	CSE	Shipwreck @MMC Dumb C @MMC
22.	Suhail	ECE	Dumb C @MMC
23.	Anirudh	ECE	Policy Debate @SRM British Parliamentary Debate @SRM

EVENTS TO LOOK FORWARD TO IN THIS ACADEMIC YEAR

AUDITIONS

This is an event you have to attend to become a part of any club. Be it dance, music, photography, art, literature or debate, be there and do well to rise above being one among the many. This event is open to all those who want to join any of the clubs. Go to page 24 to know more about the clubs you can find in Crescent.

CRESTERS

This is an exclusive event for the freshers to exhibit their talent(s). It is conducted by all the clubs in our college and you will find your potential opponent(s) and supporter(s) in your fellow first years.

THE LAST WORD STANDING

This is an annual intra-college debate, which happens between different departments of our college. If you feel that you are articulate enough to put forth your points in a smooth yet effective manner, then this is the event to look out for. It is a flagship event conducted by the Crescent Debating Society and you will be notified about the event on their Instagram page.

LITERARY DAY

This is an annual intra college literary event just like the Last Word Standing. If you feel that you are good at writing, oration or improv, then this is the event you have to be at. It is conducted by the Crescent Literary Society and you will be notified about the event on their Instagram page.

SPORTS DAY

This is an annual event conducted by the sports department of our College. You will be competing against other athletes from our college. If you dream of winning the title, then try to be at your best, physically and mentally, because your endurance will be put to the test.

LITRAPTURE

This is an annual literary event just like literary day, the only difference being that it is an inter college event. Put up your best show as you will be given a tough challenge by students of other colleges with an added bonus of winning cash prizes.

CRESHUNT

This is an annual event conducted to find the best talents in Crescent. You will be challenged by your seniors as well as juniors, so try to bring your A game and keep your fingers crossed. The winner(s) of each club move on to the title round, in which the final winner is awarded the title of **Mr. and Miss Creshunt**.

ORION

It is the annual cultural fest that happens for three days. The best of Crescent is put on display. Not only that, you will also get to witness a cultural display of all the other states by their respective student representatives.

Photo Booth



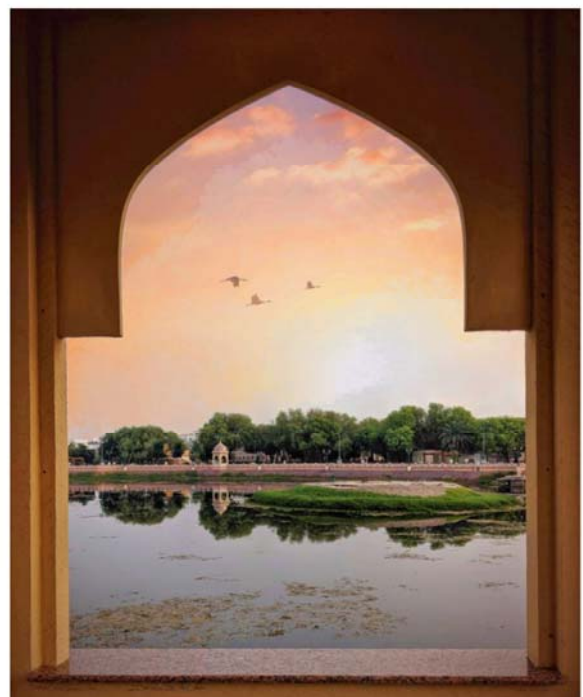
Abdul Aleem
2nd year
ECE



Mohammed
4th year
MECHANICAL



Sundar
4th year
MECHANICAL



Sanad Nazer
3rd year
MECHANICAL



Hisham Abubacker
4th year
ECE



Nandini
3rd year
BCA



Abdul Basit Azhari
4th year
CIVIL



Siddiq
4th year
MECHANICAL



**Nandini
3rd year
BCA**



**Sufiyan Suri
2nd year
MECHANICAL**



**Baesil
2nd year
BCA**



**Mubeen
2nd year
BBA**



On 18 Feb 2019, the Institution observed Martyrs day rendering condolences to the 44 CRPF soldiers who sacrificed their precious lives due to terrorist attack at Pulwama Jammu. It was decided to take out a peaceful procession by the students during the break time. The peace march started at 10.45 AM and it was led by Registrar Dr. A. Azad , Major General G S Narang, and other Deans, Directors and HODs including faculty members. The students also joined the march by carrying placards mentioning slogans of solidarity.

To pledge their support for the armed forces, we celebrated "Surgical Strike Day" in a more patriotic way. The students were taken to the Officers training academy under the guidance of Major General Gurdeep Narang, Dean (Student Affairs), who himself was trained in this training academy.

ERY



Crescent celebrated Teachers' day in an exquisite manner by organizing a tree planting event. More than 100 students and staff from various schools participated, paving the plantation of 100 saplings in different sites. This developed a powerful bond between the students and staff.

L
GAL



On 16th December 2018, the 8th Annual convocation of the Institute was held in the Vandalur campus. Dr. Virander Singh Chauhan, Executive Chairman, NAAC delivered the Convocation address and distributed degree certificates to the students. As many as 1,291 came through with flying colors - 25 Ph.D. and 2 M.Tech degrees, 984 UG degrees, 263 PG degrees and 17 PGDM graduations.

Pongal was celebrated in our campus on the 11th of January with all the staff members and the students. Our Vice Chancellor also cherished those sweet moments. The campus was lively, owing to the magic of the colorful festival.



A science exhibition was organized at the campus, on the occasion of Late Dr. APJ Abdul Kalam's birthday. About 1000 students from neighboring schools of Kancheepuram District visited the campus and explored the scientific models, created by Crescent students. Late Dr. A.P.J. Abdul Kalam enlightened youth to be unique and to be remembered. Honoring his birthday with the science exhibition, Crescent reinstilled the joy of creating and innovating ideas, presenting the spectrum of Science to students.



On 26th January 2019, our Institute celebrated the 69th Republic Day in a befitting manner. An invitation was extended to all the faculty members, non teaching staff, Estate staff and school children from Crescent residential school.



The Crescent Unnat Bharath Abhiyan and NSS team created an impact at the HERO-TOI Green Initiative by planting 1,50,000 trees at Mahindra City on 30th September, 2018.



Annual sports meet was conducted in our campus on 30th of January. The prizes were awarded to the winners by the Vice Chancellor, the Registrar and the Dean of Student Affairs.

The students and staffs of Crescent paid their tribute to the soldiers who lost their lives by observing two minutes of silence, and holding a candle light march in the campus on February 18th.



Day One of Fest O' Cres 2019-Orion saw the cultural display by the students of Andhra Pradesh and Telangana, followed by a plethora of events by the clubs in our college.



The annual edition of the e-magazine was unveiled by our Vice Chancellor on the Day 1 of Fest O' Cres 2019-Orion.





Day Two of Fest O' Cres 2019-Orion saw the cultural display by the students of Kerala, followed by a plethora of events by the clubs in our college.

Day Three of Fest O' Cres 2019-Orion saw the cultural display by the students of Tamil Nadu, followed by a plethora of events by the clubs in our college.



Freedom bicycle rally was conducted on the occasion of International Women's Day held on 8th of March in our campus. The event was attended by more than 300 staffs and students.

International Day of Yoga was celebrated in our campus on June 21st to raise awareness worldwide of the many benefits of practicing yoga, a physical, mental and spiritual practice.



NATIONAL UNITY DAY 2018

The Literary Club of B.S.Abdur Rahman Crescent Institute of Science and Technology celebrated “Rashtriya Ekta Diwas” (National Unity Day) which is observed to commemorate the Birth Anniversary of Sardar Vallabhbhai Patel on 31st October 2018, as per the guidelines of UGC.

The event began with the inauguration at 10.00AM during which the Registrar of the Institute Dr.A.Azad, addressed the students about the unparalleled contribution and sacrifice of our freedom fighters and in particular Sardar Vallabhbhai Patel in building the Modern India. He highlighted the evils of corruption and gave a powerful message that the development of our country should be all inclusive. Then the students were screened a video on Sardar Vallabhbhai Patel, his life and contributions and the merits of his statue which was dedicated to our nation by our Honourable Prime Minister. It was followed by students and staff taking the pledge on National Unity Day. The Dean, Student Affairs Major General Gurdeep Narang briefed the students about the excellent contribution rendered by Sardar Vallabhbhai Patel in uniting the princely states of India. He also stressed on the need for working towards realizing his hopes and aspirations by the younger generation.



Many literary events like Shipwreck, Debate, Block and Tackle, Elevator Pitching, Creative Writing, Poetry Slam, Spell Bee, Tight Corner, Photography and Short film were conducted after that. All the events were conducted with the major theme to promote national integration, safety, security and unity. Topics relating to national unity, social justice, equality, corruption, were discussed by students which really served as an eye-opener for many. Cash prizes were distributed to the winners. Nearly 120 students took the pledge and vowed to spread the message of unity, safety and security.

In short, the National Unity Day 2018 event was a great success in realizing its objective to spread the powerful message of Unity.



It's been five years since Crescent Writers Guild started publishing the student e-magazine 'Meraki' previously known as 'Writers Inc.'. It gives us an immense pleasure to be a part of such rich history and bring you the summer edition of this academic year's magazine.

This summer edition of Meraki is going to be a very exciting and interesting issue as we have curated the best of Crescent 2018 - 19 and also focused on what the freshers can expect from Crescent to help them kick start their college life.

We have also included a poetry jam which took place on our official Instagram page [@crescentlitsociety](#) (psstt...if you don't follow us please do), as well as some of the best articles, poems, artworks and photograph by the students. We had an amazing time compiling all the entries from the volunteers, and we hope that you have an amazing time reading 'em.

We at Crescent Writers Guild are all set to launch our blog, so we would be needing a plethora of writers, designers and photographers. Yes, you heard it right we need a ton of writers and a bunch of designers and photographers to keep the blog running. So, let's start with you the readers, who can become a part of the Guild. All you have to do is send in your submissions to crescentwritersguild@gmail.com. All your thoughts and ideas put together in the form of words, art, photographs are welcome and if we find your entries irresistible, then you have found your own home at Crescent. Not just that, if you feel that you have something to share with our fellow Crescentians be it your business venture or your personal achievement(s) and you want to be featured in the future editions of the magazine you are more than welcome to shoot us a mail and we will arrange a meeting with you to see what's the best way to tell this world your story.

Crescent Writers Guild



Chief Editor

Editors

Reporters

Creative Lead

and Operations Head

Designer

Writers

Public Relations Officer

Marketing Head

Marketing Associate

Operations Associate

Photographer

- *Fatah Mohammed Aziz (CSE 4Y)*
- *Kevin Adams Ebenezer (Polymer 3Y), Lazim Rasheed (Mech 3Y), Samyuktha Prasanan (CSE 3Y)*
- *Hussain Barad (CSE 2Y), Ashima Yusuff (ECE 3Y), Lazim Rasheed (Mech 3Y)*
- *Kaaviya Balakrishnan (Biotech 3Y)*
- *Deepak T. (CSE 2Y)*
- *Lazim Rasheed (Mech 3Y), Samyuktha Prasanan (CSE 3Y), Kaaviya Balakrishnan (Biotech 3Y), Tasneem (Biotech 2Y), Hussain Barad (CSE 2Y), Mehran Saqib (ECE 2Y) and Fatah Mohammed Aziz (CSE 4Y)*
- *Mohan (Mech 4Y)*
- *Preesha Christina Anand (Biotech 3Y)*
- *Suhail (ECE 2Y)*
- *Varshini (ECE 2Y)*
- *Navneet Krishna (Mech 3Y)*

We would like to extend a special thanks to our staff coordinator Dr. P. Rathna, Associate Professor of English and our Dean of Student Affairs Major General Gurdeep Singh Narang for being the two most encouraging personalities throughout our journey.